# Magnolia

Quilt & Pillow Design by Cyndi Hershey









Featuring fabrics from Magnolias by Sandy Lynam Clough™ for P&B Textiles





Fabric collection by Sandy Lynam Clough™ for P&B Textiles

Quilt & Pillow designed by Cyndi Hershey

Skill level: Confident Beginner • Finished Quilt Size: approximately 64" x 88" • Finished Pillow Size: approximately 24" square

### Quilt Yardages:

Fabric A:	<b>MAGN 4252 K</b> 3 1/8 yards
Fabric B:	<b>MAGN 4253 KW</b> 2/3 yard
Fabric C:	<b>MAGN 4255 WK</b> 2 3/8 yards
Fabric D:	<b>MAGN 4256 KW</b> 1/2 yard
Fabric E:	<b>SUE5 301 G</b> 1 1/2 yards
Fabric F:	<b>SUE5 301 HG</b> 1 1/4 yards
Fabric G:	<b>SUES 299 Y</b> Fat Sixteenth (4 1/2" x 20")
Backing:	MAGN 4254 G Suggested5 3/8 yards
Batting:	72" x 96"

Additional supplies: Freezer paper, lightweight, paper-backed fusible web, basting spray or glue stick.

### Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvedges) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

**Note:** Please read through all instructions prior to beginning this project. You have choices for appliqueing the blocks.

#### From Fabric A:

- Prepare Template A by cutting a 12 1/2" square of freezer paper. Fold in half and then again so paper is folded into quarters. Trace Template A pattern onto one quarter and then cut through all four layers to complete one full-sized template.
- Cut two 12 1/2" strips. Use Template A to cut six shapes using your preferred method. If using fusible web appliqué, please fuse webbing before cutting pieces. (Block A)
- 3. Cutting along <u>the length</u> (parallel to selvages), cut remainder of fabric into two 6 1/2" x 76 1/2" strips and two 6 1/2" x 64 1/2" strips. Use remaining width of fabric and Template A to cut six additional shapes. If using fusible web appliqué, please fuse webbing before cutting pieces. (Outer Border and Block A)

### From Fabric B:

1. Cut eight 2 1/2" strips. (Binding)

#### From Fabric C:

- Cut six 4 1/2" strips; subcut forty-eight 4 1/2" squares.
   (Block A)
- 2. Cut four 12 1/2" strips; subcut twelve 12 1/2" squares. (Block B)

#### From Fabric D:

1. Cut seven 2" strips. Sew strips together end to end with

diagonal seams. Trim seams and press open. From this pieced strip, cut two 2" x 51 1/2" strips and two 2" x 72 1/2" strips. (1st Border)

### From Fabric E:

- Cut seven 1" strips. Sew strips together end to end with diagonal seams. Trim seams and press open. From this pieced strip, cut two 1" x 52 1/2" strips and two 1" x 75 1/2" strips. (2nd Border)
- 2. Cut four 4 1/2" strips; subcut twelve 4 1/2" squares and six 4 1/2" x 12 1/2" rectangles. (Block A)
- Cut three 6 1/4" strips. Use Template B to cut twentyfour shapes using your preferred method. If using fusible web appliqué, please fuse webbing before cutting pieces. (Block B)

#### From Fabric F:

- 1. Cut four 4 1/2" strips; subcut twelve 4 1/2" squares and six 4 1/2" x 12 1/2" rectangles. (Block A)
- Cut three 6 1/4" strips. Use Template B to cut twentyfour shapes using your preferred method. If using fusible web appliqué, please fuse webbing before cutting pieces. (Block B)

### From Fabric G:

1. Cut twelve 1" squares. If using fusible web appliqué, please fuse webbing before cutting pieces. (Block B)

### Piecing Instructions:

- 1. Sew one 4 1/2" C square to each side of one 4 1/2" E square. Press seams open. Repeat to make twelve sets (Figure 1).
- Sew one unit from Step 1 to each side of one 4 1/2" x 12 1/2" E rectangle. Press seams open. Repeat to make six blocks (Figure 2).
- 3. Repeat Steps 1 & 2 using 4 1/2" C squares, 4 1/2" F squares and 4 1/2" x 12 1/2" F rectangles (Figure 3).
- 4. Fuse or glue baste Template A shapes on top of the blocks from Steps 2 & 3. Be sure to center shapes and align tips of shapes with seams (Figure 4).





Figure 4 Make 6 of each



**Make 12.** 



Figure 2 Make 6.



Figure 3
Make 6.

- 5. Fuse or glue baste Template B shapes on top of one 12 1/2" C square. Center outer shapes to center of each side of square. Position 1" G square diagonally in center of block. Repeat to make twelve Block B (Figure 5).

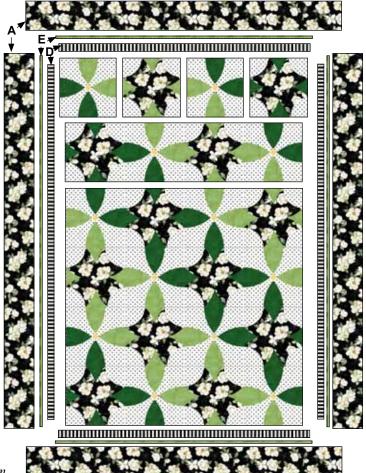
Figure 5 Make 12.

- 6. You may choose to machine appliqué Blocks A & B at this point using your stitch method and choice. To accentuate the undulating curve that runs diagonally through the quilt, I like to use black thread. It also looks nice to stitch through the center of the Block A shape to accent the four individual petals but it isn't necessary. See Quilt Assembly, Step 2 for alternate appliqué choice.
- Ouilt Assembly: Use Quilt Diagram for reference.
- 1. Refer to quilt image to lay blocks into rows. Sew individual blocks into rows by matching enters of blocks as well as matching edges of applique. This is especially important if you have already appliqued the blocks as you want the stitching to align from block to block. Press row seams open.
- 2. I prefer to sew blocks together before appliquéing the edges taking care to match centers and edges of shapes.

- I then appliqué in continuous, diagonal rows that curve back and forth from edge to edge of quilt. I find that this lends a more continuous flow and look to the appliqué. However, either method works well and it's totally a personal preference.
- 3. Sew one 2" x 72 1/2" D strip to both sides of the guilt. Press toward the strips. Repeat using 2" x 51 1/2" D strips for the top/bottom of the quilt.
- 4. Sew one 1" x 75 1/2" E strip to both sides of the guilt. Press toward the strips. Repeat using 1" x 52 1/2" E strips for the top/bottom of the guilt.
- 5. Sew one 6 1/2" x 76 1/2 A strip to both sides of the guilt. Press toward the strips. Repeat using 6 1/2" x 64 1/2" A strips for the top/bottom of the guilt.

### Finishing:

- 1. Prepare backing with a vertical seam. Press seam open. Trim backing to 72" x 96".
- 2. Layer quilt, batting, and backing. Baste layers together.
- 3. Quilt as desired.
- 4. Trim layers even with guilt top.
- 5. Join eight 2 1/4" B binding strips with diagonal seams. Press seams open. Attach binding using your favorite method.



### Pillow Yardages:

MAGN 4251 K	1 panel (8 blocks)
MAGN 4256 KW	1/2 yard
SUE5 301 G	3/8 yard
MAGN 4252 E Suggested	1 1/2 yards
	MAGN 4256 KW SUE5 301 G

Additional supplies: two 24" pillow forms

### **Cutting Instructions:**

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#### From Fabric A:

 Center and cut two sets of four blocks (using two top and two bottom of each row) at 19 1/4" each. This size should mean that you're cutting approximately 3/4" to the outer edge of the set of four blocks. (Center of pillow)

#### From Fabric B:

1. Cut six 2 1/4" strips. Use two strips to cut four 2 1/4" x 19 1/4" strips and remaining strips to cut four 2 1/4" x 22 3/4" strips. (Inner Border)

#### From Fabric C:

 Cut eight 1 1/4" strips; subcut four 1 1/4" x 22 3/4" strips and four 1 1/4" x 24 1/4" strips. (Outer Border)

### From Backing:

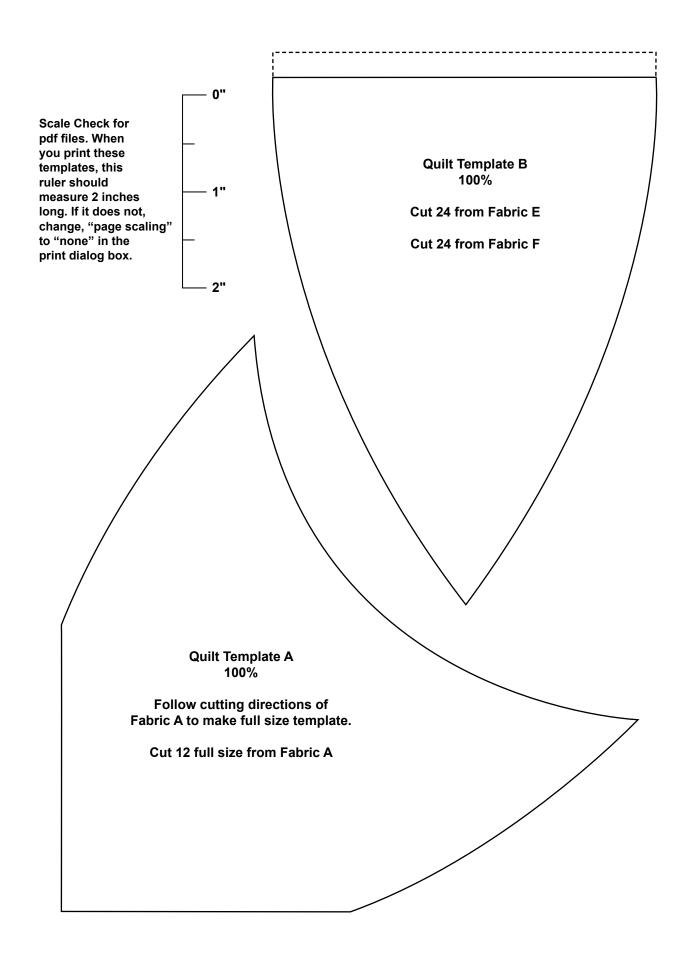
1. Cut two 24 1/4" strips; subcut four 17" x 24 1/4" rectangles.

### Piecing Instructions:

- 1. Sew one 2 1/4" x 19 1/4" B strip to both sides of one A square. Press toward the strips. Repeat using 2 1/4" x 22 3/4" B strips for the top/bottom of the center square.
- Sew one 1 1/4" x 22 3/4" C strip to both sides of the pillow front. Press toward the strips. Repeat using 1 1/4" x 24 1/4" C strips for the top/bottom of the pillow front. Repeat for second pillow.
- 3. Sew a double 1/4" hem on one long side of each 17" x 24 1/4" backing rectangle.
- 4. With right sides together, place and pin one hemmed backing rectangle on one pillow front matching raw edges. Place second backing rectangle at the other end of the pillow. The rectangles will overlap.
- Sew around all edges of the pillow. Trim corners of seam allowance at an angle, if desired, to reduce bulk. Turn pillow right sides out and press. Repeat for second pillow.
- 6. Insert 24" pillow forms and enjoy!







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